



A 1 x 56 DOCUMENTARY FROM PISSANT PRODUCTIONS

Sport, like war and religion, is one of the sanctioned places where men are allowed to show love and concern for each other. Produced by Oscar nominated documentary filmmaker Amy Sommer (*Waco: The Rules of Engagement*), *Straight Acting* shows one gay man's journey "out of the closet" and onto the rugby pitch, the rodeo circuit and the hockey rink.

The term 'straight acting' refers to gay men who 'act' like heterosexual men by engaging in masculine dominated activities—like playing sports. Men who fit the term face a serious problem, often finding themselves on the outskirts of society. They don't feel "gay enough" for other gay men; yet at the same time, they are marginalised by straights.

Often dissatisfied with life in the gay ghetto, or tired of the stereotypes forced onto them, they look for a place where they could be openly gay while still doing the things that they liked to do as men. Across America and abroad, teams are forming of gay men and lesbians who wish to practice their sports not in a gay way, but in an open one.

Defying both gay culture and straight expectations, the film shows that there is more that unites us than divides us, and speaks volumes about the narrow-minded nature of the straight sports world.

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